## Annie Freitas, Predoctoral Fellow

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## RESEARCH INTERESTS

Predoctoral fellow with a solid foundation in quantitative and qualitative research methods and program monitoring and evaluation focusing on post-secondary correctional education with an emphasis on building university and prison partnerships and the development of trauma-informed curriculum. Experience in program development for a range of settings including juvenile detention centers, woman's prisons, and traditional elementary, middle and high schools. Looking to increase research experience by working with experienced academic and correctional professionals.

## **ACADEMIC ACHIEVEMENT & CERTIFICATION**

Doctorate of Philosophy, Tulane University, New Orleans, LA, August 2015-Present

Sociology: City, Culture and Community

Bachelor of Arts, Scripps College, Claremont, CA, May 2011

Cumulative GPA: 3.64, Magna Cum Laude, Dean's List, 2008-2011

**B.A.** Psychology

Honors Thesis: Beyond Acceptance: Serving the Needs of Transgender Students at Women's Colleges

**B.A.** Theatre

Honors Thesis:

The Othello Project: Contextualizing Individual Actions and Empowering Incarcerated Youth Through Theater Highly Qualified Teacher-Teach For America-The New Teacher Project

Highly qualified teacher in Special Education, Elementary Education and Secondary English, Grades 1st-12th

AWARDS AND FELLOWSHIPS	
Alvarez Spark Innovation Award	2016
Emily Schoenbaum Community Development Grant	2016
Graduate Community Engagement Fellowship	2016
Lois Langland Award for Excellence in Psychological Research of Gender	2011
Motley Thesis Grant	2011
Donald A. Strauss Scholarship	2010
Judith Nelsen Keep Summer Internship Grant	2009

## RESEARCH EXPERIENCE

## **Psychology Senior Thesis Project**

**Scripps College** 

Title: Beyond Acceptance: Serving the Needs of Transgender Students at Women's Colleges

**First Reader:** Dr. Sheila Walker **Second Reader:** Dr. Jennifer Ma

Applied quantitative and qualitative methods to measure institutional and peer support for transgender and cisgender students at a variety of colleges and universities, which resulted in an evaluation of self-reported support and experience for transgender students at women's colleges in comparison to co-educational institutions

## **Theater Senior Thesis Project**

**Scripps College** 

**Title:** The Othello Project: Contextualizing Individual Actions and Empowering Incarcerated Youth Through Theater **First Reader:** Dr. Arthur Horowitz **Second Reader:** Joyce Lu **Third Reader:** Dr. Susan Castagnetto

Developed a series of theater and writing workshops for incarcerated youths to analyze *Othello* resulting in a student written epilogue, which was performed inside the facility and screened as a documentary on campus; compiled research from this project and relevant programs for incarcerated youth resulted in an article, which was presented at the Capstone Day Conference

#### TEACHING EXPERIENCE

*Teaching Assistant,* Orleans Parish Prison/ Delgado Community College Work Release Program New Orleans, LA, August 2015- Present

Lead Teacher, Reentry Education Clinic, Louisiana Prison Education Coalition/ Women With a Vision New Orleans, LA, June 2016-Present

7th Grade ELA Teacher, Marrero Middle School New Orleans, LA, August 2013-May 2015

Elementary School Teacher/Special Education Coordinator, Harriet Tubman Charter School New Orleans, LA, July 2011-June 2013

Facilitator, Life Writing Workshops, California Institute for Women (Correctional Facility) Chino, CA, August 2010-May 2011

*Group Leader*, Borrowed Voices, Camp Afflabaugh Paige Juvenile Detention Center Laverne, CA, September 2009-May 2011

#### DEVELOPMENT AND LEADERSHIP EXPERIENCE

Program Director, Louisiana Prison Education Coalition

New Orleans, LA, August 2015- Present

Develop and implement programming to provide educational opportunities to currently and formerly incarcerated people and manage partnerships with organizations in order to create new programs

## Graduate, Voice of the Ex-Offender (VOTE) Leadership Development Institute

## New Orleans, LA, January 2016-March 2016

Invited participant in an eight week community organizing leadership intensive course to develop professional skill sets in order to develop social justice campaigns on topics related to criminal justice

## Founder/Instructor, The D.R.E.A.M. Program

## Oakland, CA, January 2010-2011

Conceptualized and implemented a five-week interdisciplinary art's summer program for Oakland youth funded through the Donald A. Strauss Scholarship

# Founder/Instructor, Oakland School for the Arts Alumni Association and College Preparatory Program Oakland, CA, June 2009-July 2013

Developed curriculum and instructed a no-cost, month long, college preparatory intensive for high school students which provided direct instruction five days a week covering SAT prep, college search and admissions, and financial aid

#### PROFESSIONAL AFFILIATIONS

American Sociological Association Sociologists for Women in Society Society for the Study of Social Problems American Evaluation Association American Society of Criminology

## PROFESSIONAL PRESENTATIONS

Moderator, First Degree: A Call to Action for College Programs in Louisiana Prisons, April 2016, New Orleans, LA

Invited Panelist, Pomona College Criminal Justice Symposium, March 2016, Claremont, CA

Presenter, "Beyond Acceptance: Serving the Needs of Transgender Students at Women's Colleges", American Sociological Association, Section: Teaching and Learning, Session: Challenges of Teaching the 21st Century Student Body, August 2016, Seattle, WA

*Presenter*, "The Othello Project: Contextualizing Individual Actions and Empowering Incarcerated Youth Through Theater", Scripps College Capstone Day Conference, May 2011, Claremont, CA

## REFERENCES

**Dr. Sally Kenney**Executive Director,

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Dr. Patrick Rafail

Dr. Susan Castagnetto

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