

**Sarah Madison Woodward**  
Curriculum Vitae

Tulane University  
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**EDUCATION**

**Tulane University, New Orleans, LA, August 2014 – present**

- City, Culture and Community Ph.D. Program; Urban Studies track
- Expected Graduation: Spring 2019
- Coursework: CCCC 7350 - Qualitative Analysis, EPID 6260 - Survey Methodology, CCCC 7300 - Quantitative Analysis, CCCC 6040 - Introductory Data Analysis, CCCC 7200 - Research Design, ECON 6971 - Economics of Education Reform, COMM 6910 - Theory & Methods - Youth Culture, SOCI 6330 - Sociology of Education

**Stanford University, Stanford, CA, June 2009**

- Bachelor of Arts in Psychology with minor in Studio Art
- Phi Beta Kappa

**RESEARCH INTERESTS**

Arts and Culture, Arts Education, Youth Development, Community Development, Sociology of Education, Education Reform

**RESEARCH EXPERIENCE**

**Tulane School of Social Work, Research Assistant, New Orleans, LA, May 2015 – present**

- Analyze community interviews and focus groups to identify culturally relevant risk and protective factors related to intimate partner violence among American Indians
- Principal Investigator: Dr. Catherine Burnette, Tulane School of Social Work

**Relationship Education Project, Research Team, New Orleans, LA, September 2015 – present**

- Conduct research and develop pre- and post-program survey to assess impact of a dating violence program serving over 1,250 students in South Carolina
- Faculty Supervisor: Dr. Fred Buttell, Tulane School of Social Work

**Mind, Culture, and Society Lab, Research Assistant, Stanford, CA, September 2006 – June 2008**

- Assisted in lab research to analyze ways that race, ethnicity, culture, gender, and social class affect perception, attitudes, motivation, and behavior
- Faculty Directors: Dr. Hazel Rose Markus and Dr. Jennifer Eberhardt, Stanford Department of Psychology

**PROFESSIONAL EXPERIENCE**

**Arts Council New Orleans, New Orleans, LA, June – August 2015**

- **Youth Solutions Instructor, June – August 2015**

Instructed high school youth in a design/build program funded by the National Endowment for the Arts, tested and refined curriculum for the pilot program

**Mural Music & Arts Project, San Francisco and East Palo Alto, CA, August 2009 – July 2014**

- **Director of Art & Programs, January 2012 – July 2014**
  - Played pivotal role in fulfilling the organization's 3-year strategic plan, including forming the Youth Leadership Academy, a holistic program that provides academic support, leadership development, and employment for at-risk youth
  - Managed portfolio of foundation, corporate, and government grants, securing significant new funding and establishing partnerships with tech companies including Google, Twitter, and Spotify
  - Managed collaboration with Stanford University's Institute for Diversity in the Arts, Graduate School of Education, Program in Comparative Studies in Race and Ethnicity, and Program in Human Biology, to gain in-kind support through interns and nationally renowned visiting artists, as well as create opportunities for the organization to participate on campus in lectures, events, and research
  - Led community design workshops and installed 30 murals at various locations including East Palo Alto City Hall, San Francisco Superior Courthouse, local schools, and urban farms
- **Health Education through Art Program Director, January – December 2011**

Developed health-based curriculum and online repository of lesson plans, managed professional development for instructors, established and implemented program evaluation toolkit for 1,200 students in San Francisco Unified School District and Ravenswood City School District
- **Health Education through Art Program Instructor, August 2009 – December 2010**

Taught after-school program for elementary and middle school students, including lessons in mural painting, watercolor, portraiture, sculpture, and t-shirt design meeting the California content standards for visual arts

**Youth, Art, & Music Center, Leadership Team, East Palo Alto, CA, January 2013 – May 2014**

- Participated in weekly strategic meetings, conducted regional site visits to community centers, and organized collaborative events to garner community support for the future center

**Big Umbrella Studios, Co-Owner, San Francisco, CA, December 2010 – May 2014**

- Managed the business plan for the member-operated art studio and gallery space dedicated to supporting local artists and increasing access to the arts
- Worked collaboratively to curate, install, and promote 35 art exhibitions and quarterly neighborhood art walks
- Hosted events, workshops, and collaborative art experiences to create opportunities for youth and the community to interact with professional artists

**Knowledge is Power Program (KIPP), School Support Center Intern, New Orleans, LA, June – August 2008**

- Developed a teacher recruitment database to document applicant qualifications and contact information and wrote organizational descriptions for the new KIPP website to assist the charter organization with marketing and expansion efforts

**CONFERENCE PRESENTATIONS**

**Shaking the Foundations, Stanford University Law School, Stanford, CA, October 2013**

Presented and led workshop, “Designing Social Movements through Art” at the 14<sup>th</sup> annual conference targeting the Bay Area legal community to address the theme, “Tools for Transformative Justice”

**American Education Research Association (AERA), San Francisco, CA, April 2013**

Presented metrics of success from Hip Hop-based youth program at Annual Meeting of the national research society to address the theme, “Education and Poverty: Theory, Research, Policy and Praxis”

**Conference on College Composition and Communication, Panelist, New Orleans, LA, December 2008**

Presented the formulation of Hurricane Katrina art installation on Stanford University’s campus at the annual conference on the teaching and learning of writing, composition, rhetoric, and literacy in higher education

**FELLOWSHIPS, HONORS & AWARDS**

**Tulane Graduate Community Engaged Fellow, January 2015 – present**

- Graduate fellowship program dedicated to supporting the growth of community-engaged pedagogy and practice

**Phi Beta Kappa, June 2008**

- Academic distinction awarded by the Stanford Chapter for excellence and breadth of undergraduate scholarly accomplishments

**ASSU Arts Grant, September 2008**

- Associated Students of Stanford University Arts Grant awarded to students to create diverse art to benefit the Stanford community

**Chappell-Lougee, March 2007**

- Scholarship awarded by Stanford Undergraduate Advising and Research to pursue an in-depth project in the creative arts

**ADDITIONAL SKILLS**

- Proficiency in SPSS, NVivo, Adobe Creative Suite, Microsoft Office Suite, and Social Media/Networking
- Excellent written and verbal communication

**REFERENCES**

Catherine Burnette

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