



VOICES

- Visibility ● Orientation ● Identity ●
- Creativity ● Environment ● Spaces ●

City, Culture, and Community | Tulane University, New Orleans, LA
Annual Graduate Symposium | February 15th, 2019

Keynote Speaker: Dr. Ernesto Martinez
(Professor of Ethnic Studies at the University of Oregon)

Call for Submissions

Deadline: December 7, 2018

Themes and Topics:

This year's symposium seeks to understand how injustices are negotiated, socially, culturally, and institutionally. Dr. Martinez's keynote is "Queer Arousals in Contexts of Racialized Harm,' an intersectional analysis of the ways that queer men of color negotiate epistemic injustice through the creation and consumption of film, literature, and art." We are looking for research that explores creative approaches to agency, institutional organization, and cultural production and consumption within complex social systems. What are the current issues facing our communities, institutions, and cities? How can we be creative and inclusive in our approach? We are interested in how scholars frame these questions in regards to race, gender, sexuality, and class. This symposium invites scholars to present work from a variety of disciplines, perspectives, theoretical frameworks, and methodologies.

Scope:

As the academy continues to evolve, interdisciplinarity proves more and more a necessity. We intend to create an interdisciplinary space that can bring together scholars, practitioners, students, and community members to engage across lines and extend current conversations around agency, resilience, and social justice across the globe.

Submissions:

Conference submissions are open to graduate students, outstanding undergraduates, educators, and practitioners. The symposium is a forum to showcase original research, theory expansion, innovative analysis, practical applications, and case studies. We welcome unpublished journal articles, area exam sections, dissertation chapters, working papers, and other forms of research analysis. As we intend to create a space for workshopping and dialoguing, literature reviews will not be considered. Presentations will be organized either in panels or individually. Please use the [this form](#) for your submission, deadline **December 7, 2018**. Notifications of acceptance will be sent by December 21st, 2018 and presentation format will be indicated to presenters. Any questions should be directed to Tulaneccc@gmail.com. THANK YOU!